NEOIMPRESSIONISM

Meaning: Neoimpressionism is an art movement that developed in the late 19th century, characterized by the systematic application of color and a focus on optical effects, as a reaction to the spontaneity of Impressionism.

1. Neoimpressionism emerged in the late 19th century as a reaction against the spontaneity of Impressionism.

2. Artists like Georges Seurat are often credited with pioneering the techniques of neoimpressionism through their meticulous application of color.

3. The vibrant, pointillist technique of neoimpressionism allows for an optical blending of colors when viewed from a distance.

4. Critics of neoimpressionism argue that its structured approach can sometimes overshadow the emotional depth found in traditional Impressionist works.

5. Museums around the world showcase captivating neoimpressionism pieces that invite viewers to explore the science of color and light.

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