

CALOTYPE

Meaning: Calotype is a photographic process invented in the 1830s that produces images on paper using a negative to create multiple positive prints, noted for its soft focus and distinctive textures.

1. The calotype process was a significant advancement in early photography.
2. She admired the soft focus and unique textures characteristic of calotype images.
3. In the 19th century, photographers experimented with calotype techniques to capture landscapes.
4. The calotype method allowed for multiple prints to be made from a single negative.
5. Unlike daguerreotypes, calotypes produced images that could be reproduced easily.
6. Historians often discuss the impact of calotype on the development of fine art photography.
7. The calotype prints exhibited a distinct aesthetic that appealed to many artists of the time.
8. He spent hours in the darkroom perfecting his calotype prints for the gallery show.
9. The calotype's use of paper negatives was revolutionary for its time.
10. Understanding calotype is essential for anyone studying the history of photography.

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