

ATTACCA

Meaning: Attacca is a musical term indicating a direct, uninterrupted transition from one section or movement to another without pause.

1. The conductor signaled an attacca to the orchestra, seamlessly transitioning to the next movement.
2. In the final rehearsal, the pianist performed an attacca between the two contrasting pieces.
3. The composer indicated an attacca in the score, which surprised many of the musicians.
4. After the first piece, the audience was captivated by the attacca into the lively finale.
5. With a dramatic attacca, the symphony shifted from a soft melody to a powerful crescendo.
6. The performers executed the attacca flawlessly, demonstrating their exceptional timing.
7. During the concert, the unexpected attacca left the audience exhilarated and cheering.
8. As the violinist played, she executed an attacca that showcased her technical skill and artistry.
9. The director emphasized the importance of the attacca to maintain the overall energy of the performance.
10. Attacca often adds an element of surprise and excitement in classical music arrangements.

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